

Roll No.

[2]

D-3246

D-3246

B. A. (Part III) EXAMINATION, 2020

ENGLISH LITERATURE

Paper Second (A)

(American Literature)

Time : Three Hours]

[Maximum Marks : 75

Unit—I

1. (A) Explain with reference to the context any *three* of the following passages : 5 each

- (a) O powerful western fallen star!
O shades of night-O moody, tearful night!
O great star disappeared-O the black
murk that hides the star!
O cruel hands that hold me powerless-
O helpless soul of me!
O harsh surrounding cloud that will not
free my soul.
- (b) I have been to hell and back many times.
I know all about heaven, for I have talked with God.
I dabble in the blood and guts of the terrible
I know the passionate seizure of beauty.

And the marvelous rebellion of man at
all signs reading “keep off”.
My name is Truth and I am the most
exclusive captive in the universe.

- (c) “Hope is the thing with feathers-
That perches in the soul-
And sings the tune without the words-
And never stops-at all-
- (d) “as freedom is a breakfast food
or truth can live with right and wrong
or molehills are from mountains made
-long enough and just so long
will being pay the rent of seem
and genius please the talent gang
and water most encourage flame.
- (e) I believe that man will not merely endure : he
will prevail. He is immortal, not because he alone
among creatures has an inexhaustible voice, but
because he has a soul, a spirit capable of
compassion and sacrifice and endurance. The
poet’s the writer’s duty is to write about these
things.
- (f) A great poem is for ages and ages in common and
for all degrees and complexions and all
departments and sects and for a woman as much
as a man and a man as much as a woman. A great
poem is no finish to a man or woman but rather a
beginning.

(A-69) P. T. O.

(A-69)

[3]

D-3246

(g) "I don't know why it is , but every time I reach out for something I want, I have to pull back because other people will suffer."

(h) But there is order in it, rhythm, a mechanical regulated recurrence, a tempo. And rising above all, making the air hum with the quiver of liberated energy, the roar of leaping flames, in the furnaces, the monotonous throbbing beat of the engines.

(B) Attempt any *five* of the following questions : 2 each

(a) Write a short note on Naturalism.

(b) What do you understand by Realism ?

(c) What is Existentialism ?

(d) What do you understand by Art for Art's sake ?

(e) Briefly explain American Renaissance.

(f) Write a brief note on poetic drama.

(g) What is Symbolism ? Explain briefly.

Unit—II

2. Discuss the theme of journey in Walt Whitman's poem 'O Captain! My Capitan'. 10

Or

Comment on Carl Sandburg as a poet.

Unit—III

3. Write a critical appreciation of the poem 'I Felt a Funeral in My Blood'. 10

Or

Write a critical appreciation of 'The Cambridge Ladies'.

[4]

D-3246

Unit—IV

4. Discuss the salient features of 'Nobel Award Acceptance Speech' by Faulkner. 10

Or

Write a critical appreciation of 'In the American Grain'.

Or

Write a note on the theme of 'Preface to Leaves of Grass.'

Unit—V

5. Write a note on the plot construction in the play "All My Sons." 10

Or

Discuss "The Hairy Ape as a tragic play".

Unit—VI

6. Write a critical appreciation of 'A Farewell to Arms.' 10

Or

Comment on autobiographical element in 'The Sound and the Fury'.

D-3246

900

(A-69) P. T. O.

(A-69)