

Roll No.

D-3372

M. A. (Previous) EXAMINATION, 2020

ENGLISH

Paper Second

(Drama)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory.

Unit—I

1. Explain the following with reference to context (any *four*) :

- (a) If we say that we have no sin, we deceive ourselves and there is no truth in us. Why, then, belike we must sin, and so consequently die.

Or

Was this the face that launched a thousand ships,

And burnt the topless towers of Ilium ?

Sweet Helen, make me immortal with a kiss—

- (b) A mole it is to trouble the mind's eye.

In the most high and palmy state of Rome

A little eve the mightiest Julius fell,

The graves stood tenantless,

(A-69) P. T. O.

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And the sheeted dead

Did squeak and gibber in the Roman Streets
As stars with trains of fire, and dews of blood,
Disasters in the sun, and the moist stars.

Or

Whether it is nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles
And by opposing end them.

- (c) If I speak true ! if hollowly, invert
What best is boded me to mischief ?
I, beyond all timit of what else in the world do love,
prize, honour you.

Or

This was well done, my bird.
Thy shape invisible, retain thou still :
The trumpery in my house, go bring it hither,
For stale to catch these thieves.

- (d) What, is the exile ended, is our Lord Archbishop
Reunited with king ? What reconciliation of two proud
men ? What peace can be found.
To grow between the hammer and the anvil ?

Or

Sometimes the harvest is good,
Another year the apples are abundant,
Another year the plums are lacking.
Yet we have gone on living.

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Unit—II

2. Attempt a critical appreciation of Marlowe's 'Dr. Faustus'.

Or

"Ben Jonson's 'Alchemist' is a symbolic play". Discuss.

Or

Write a character sketch of Bosola.

Unit—III

3. Discuss Viola as Shakespeare's heroine in a romantic comedy.

Or

Bring out the passion of Othello leading to tragedy.

Or

Write a note on Hamlet's madness.

Or

The role of Supernatural elements in 'Hamlet'.

Or

Discuss the play 'Tempest' as the last play of Shakespeare.

Unit—IV

4. "The way of the world is a Social Satire". Discuss.

Or

Write a note on the subject of 'She Stoops to Conquer'.

Unit—V

5. Give an appreciation of J. M. Synge's "Riders to the Sea".

Or

Write a note on Shaw's "Arms and the Man" as an anti-romantic comedy.

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Or

Justify the title of the play "Murder in the Cathedral".

Unit—VI

6. Write a note on the Dramatic Irony in IBSEN's "Dolls House".

Or

Discuss Chekhov as a playwright.

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