

Roll No.

D-3086**B. A. (Part I) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second

(Literature in English : 1750—1900)*Time : Three Hours]**[Maximum Marks : 75***Note :** Attempt all questions.

1. Explain with reference to the context any *three* of the following : 15

- (a) And what shoulder and what art,
Could twist the sinews of thy heart ?
And when thy heart began to beat,
What dread hand and what dread feet ?
- (b) Will no one tell me what she sings ?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things
And battles long ago :
- (c) Twilight and evening bell
And after that the dark !
And may there be no sadness of farewell
When I embark;

- (d) Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the virus that round the thatch eaves run;
- (e) I missed his kindness, and I missed his crossness, and wished him to be alive again, to be quarreling with him (for we quarreled sometimes) rather than not have him again, and was as uneasy without him, as he their poor uncle must have been when the doctor tool off his limb.
- (f) The stage is an epitome, a bettered likeness of the world, with the dull part left out; and indeed, with this omission, it is nearly big enough to hold all the rest.

2. (a) Mark the statement True *or* False : 5
- (i) The 'lamb' in the poem 'The Tyger' is a traditional symbol of Christlike sprit.
- (ii) Biographia Literaria is Wordsworth's autobiography.
- (iii) The poem 'Frost at Midnight' is addressed to Hartley Coleridge.
- (iv) Robert Browning is the most representative poet of Victorian England.
- (v) The Victorian age was an age marked by the reign of Queen Anne.
- (b) Answer any *five* of the following in one *or* two sentences : 5
- (i) List any *two* impacts of Industrialization.
- (ii) What was the aim of the Reforms Acts ?

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- (iii) Which great scientific work caused change in the religious thought of the Victorian Age ?
- (iv) Name *two* remarkable novelists of the Victorian age.
- (v) Write an important characteristic of Romantic poetry.
- (vi) Define Aestheticism
- (vii) What is colonialism ?
- (viii) Name *two* Victorian Poets.
- (ix) Name some scientific discoveries after the arrival of Renaissance.
- (x) What is primary imagination ?

3. Answer any *five* of the following questions : 10 each

- (i) Write a critical appreciation of the poem “Daffodils”.
- (ii) Describe Coleridge’s recollection of his boyhood days in “Frost at Midnight”.
- (iii) Attempt a critical appreciation of the poem “Crossing the Bar”.
- (iv) Critically discuss “Dream Children” as an autobiographical essay.
- (v) What is Browning’s message in ‘On Prospice’ ?
- (vi) Justify the title ‘Pride and Prejudice’.
- (vii) Write a character sketch of David Copperfield in your own words.
- (viii) Give a character sketch of either Darcy or Betsey Trotwood.

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