

Roll No.

D-3085

B. A. (Part I) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Literature in English : 1550-1750)

Time : Three Hours]

[Maximum Marks : 75

Note : All questions are compulsory.

Unit—I

1. Explain with reference to the context any *three* of the following passages : 5 each

(a) This brand she quenched in a cool well by,
Which from Love's fire took heat perpetual,
Growing a bath and healthful remedy.
For men diseased; but I, my mistress' thrall.
Came there for cure and this by that I prove,
Love's fire heats water, water cools not love.

(b) All human things are subject to decay,
And, when Fate summons, monarchs must obey :
This Flecknoe found, who, like Augustus, young
Was called to empire, and had governed long :

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- (c) Perhaps my semblance might deceive the truth
That I to manhood am arrived so near;
And inward ripeness doth much less appear,
That some more timely-happy spirits endu'th.
- (d) And therefore, if a man write little, he had need have a great memory; if he confer little, he had need have a present wit : and if he read little, he had need have much cunning, to seem to know, that he doth not. Histories make men wise : poets witty; the mathematics subtile; natural philosophy deep; moral grave; logic and rhetoric able to contend.
- (e) I could not but observe with a great deal of pleasure, the joy that appeared in the countenances of these ancient domestics upon my friend's arrival at his country-seat. Some of them could not refrain from tears at the sight of their old master; every one of them pressed forward to do something for him, and seemed discouraged if they were not employed. At the same time the good old knight, with a mixture of the father and the master of the family, tempered the inquiries after his own affairs with several kind questions relating to themselves.
- (f) The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven,

Upon the place beneath : it is twice blest;
It blesseth him that gives and him that takes :
'Tis mightiest in the mightiest : it becomes
The throned monarch better than his crown :

Unit—II

2. Answer any *ten* of the following (choose the most appropriate answer) : 1 each
- (i) Milton's poem "How Soon Time Hath" is a an
(a) Elegy
(b) Epic
(c) Ode
(d) Sonnet
- (ii) Paradise Lost is written by :
(a) William Shakespeare
(b) John Milton
(c) John Donne
(d) Francis Bacon
- (iii) John Donne is regarded as :
(a) A Metaphysical poet
(b) A Puritan Poet
(c) An Elizabethan Poet
(d) A Satirist

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(iv) Which poem is written by Alexander Pope ?

- (a) Alexander's Feast
- (b) Rape of the Lock
- (c) Absalom and Achitophel
- (d) Paradise Regained

(v) "Portrait of Shadwell" is an extract from :

- (a) Alexander's Feast
- (b) Rape of the Lock
- (c) Absalom and Achitophel
- (d) Mac Flecknoe

(vi) Bacon's style is called :

- (a) Personal
- (b) Aphoristic
- (c) Middle
- (d) Verbose

(vii) Addison is known as :

- (a) A dramatist
- (b) A poet
- (c) A novelist
- (d) An essayist

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(viii) "The Tatler" was started by :

- (a) Joseph Addison
- (b) Richard Steele
- (c) Francis Bacon
- (d) Jonathan Swift

(ix) Renaissance showed its influence in England in the end of :

- (a) 15 century
- (b) 16 century
- (c) 17 century
- (d) 18 century

(x) Which of the following is not known as University Wit ?

- (a) Green
- (b) Lyly
- (c) Peel
- (d) Marlowe

(xi) The famous work Gulliver's Travels was written by :

- (a) Daniel Defoe
- (b) Jonathan Swift
- (c) Thomas Hardy
- (d) Charles Dickens

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- (xii) Humanism was an element of Renaissance :
- (a) True
 - (b) False
- (xiii) Restoration took place in :
- (a) 1648
 - (b) 1660
 - (c) 1832
 - (d) 1789
- (xiv) Which sonnet form is used by John Milton ?
- (a) Petrarchan
 - (b) Seneca
 - (c) Shakesperean
 - (d) French
- (xv) Which earlier plays told the stories of the Saint's lives, sometimes true and sometimes fictional ?
- (a) Morality plays
 - (b) Miracle plays
 - (c) Tragic plays
 - (d) Comic plays

Unit—III

3. Answer any *five* of the following questions : 10 each
- (i) Give a critical appreciation of Shakespeare's "From Fairest Creatures."
 - (ii) Critically analyse Milton's "How Soon Time Hath."

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- (iii) Write a note on Dryden's "Portrait of Shadwell".
- (iv) Attempt an appreciation of Alexander Pope's "An Essays on Criticism".
- (v) Write a note on Bacon's prose style.
- (vi) Give the summary of Joseph Addison's "Sir Roger at Home."
- (vii) Give an analysis of Antonio's character.
- (viii) Describe the fable of the bee and the spider used by Jonathan Swift in The Battle of Books.

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