

Roll No.

D-3375

M. A. (Final) EXAMINATION, 2020

ENGLISH

Paper First

(Critical Theory)

Time : Three Hours]

[Maximum Marks : 100

Note : All questions are compulsory and carry equal marks.

Unit—I

1. What are the key elements of tragedy according to Aristotle's *Poetics* ?

Or

What is sublimity in poetry ? What are its *five* elements as identified by Longinus ?

Unit—II

2. How does Sidney defend poetry in "An Apologie for Poetrie" ?

Or

Discuss Dryden's comparison of the English and French Drama in "Essay of Dramatick Poesie".

Unit—III

3. Critically analyse Wordsworth's "Preface to the Lyrical Ballads".

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Or

How does Coleridge compare the relative faults and merits of poets before his time and of his contemporaries in Chapter I of *Biographia Literaria* ?

Or

Critically summarise Arnold's "The Study of Poetry".

Unit—IV

4. According to T. S. Eliot what is the role of individual talent in the creative process of a poet as discussed in "Tradition and Individual Talent" ?

Or

Write a critique on Foucault's "What is an author" ?

Unit—V

5. What are the *three* phases of feminism according to Showalter ?

Or

Discuss Ferdinand de-Saussure as a critic.

Or

What according to Northrop Fry is the function of criticism at present time ?