

Roll No. ....

**D-3380**

**M. A. (Final) EXAMINATION, 2020**

ENGLISH

**(Optional)**

Paper Fifth (A)

**(Romanticism)**

*Time : Three Hours ] [ Maximum Marks : 100*

**Note :** Attempt all the *five* questions. Internal choice has been given. All questions carry equal marks.

**Unit—I**

1. Discuss William Wordsworth as a poet of “Nature and Man”.

*Or*

Write a critical appreciation of S. T. Coleridge’s “The Rime of the Ancient Mariner”.

**Unit—II**

2. To what extent can “Adonais” be regarded as a conventional pastoral elegy ? Discuss and illustrate.

*Or*

Write a note on the sensuousness of Keats with examples from his poems.

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**Unit—III**

3. Discuss the theme of Byron’s “The Vision of Judgement”.

*Or*

Write a brief note on the letters of John Keats.

**Unit—IV**

4. ‘Charles Lamb’s essays fluctuate between illusion and reality.’ Discuss.

*Or*

Critically examine Hazlitt’s views in “On Actors and Acting”.

**Unit—V**

5. “The Bride of Lammermoor” ranks with the very first work of Sir Walter Scott. Comment.

*Or*

Discuss *Emma* as a comedy of Match-Making Errors.

*Or*

What does Shelley say of the substance of Poetry in “A Defence of Poetry”.

*Or*

Bring out the ideas contained in M. A. Abrams “Orientation of Critical Theories”.

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